

At The Theatres

"The Greatest Thing in Life"

Like Mr. Griffith's preceding pictures, "The Greatest Thing in Life" is a war story—or to be more exact a story of the war. But Griffith employs the war in an entirely different manner than any other motion picture director. He does not chant a hymn of hate from reel No. 1 until "The End" is flashed across the screen. Nor does he paint the horrors in equally horrid colors. To him the war is but a human story. As well might he take a huge forest fire, a Titanic ocean disaster as the war. It is a means to an end. It is not the featured part of the film.

In "The Greatest Thing in Life" he has taken a New York snob and moulded him into a man by passing him through the giant furnace of war. This, briefly is the theme: When Edward Livingston reaches the trenches he has fixed ideas as to class and as to race—he is a snob in his living—he doesn't like children and thinks that all women should be pleased to have him around. And when Edward Livingston comes out of the trenches he is a man.

Of course there is a love story told in the usual Griffith manner—the prettiest manner of the screen. The central figure of the romance is Lil-hua Gish—while the man, the snob, is Robert Harrou.

"Romance of Tarzan"

Tarzan, the son of Lord and Lady Greylock, who has been brought up in the jungle with only the wild animals as companions, is finally discovered by the searching party in which are Jane Porter and the false heir to the Greylock millions, Clayton. It is proven through finger prints, that Tarzan is the real son of the Greylocks and the party prepares to sail for England. It is attacked by the native blacks, however, and it is all that Tarzan can do to rescue his new-found friends. He succeeds in getting them all to the boat safely and then they sail away without him because of the perfidy of Clayton, who claims that he saw Tarzan killed.

But Tarzan is not to be so cheated of the woman he loves. He swims to sea and lands a tramp schooner and finally, after many voyages, lands in San Francisco. Jane and her father have returned to their ranch in southern California and are visited by Clayton, who now that he believes he has proven Tarzan dead, already calls the Greylock millions his own. Tarzan beats his way south and at last arrives in the vicinity of Porter ranch. He rescues Jane from bandits who kidnap her with the idea of securing a ransom and thereafter Clayton's life is miserable again.

Back in San Francisco Tarzan has a hard time getting along in society.

Clayton hires the bandits and La Belle Odine, a woman of the dance halls, to lure Tarzan away from Jane. They succeed in compromising him and when Jane turns him down the man returns to his jungle home. La Belle who really loved Tarzan, goes to Jane and tells her the truth and as a consequence Jane once more goes in search of the man she loved from the time she first saw him. She finds him and at last their happiness is unmolested.

"Quicksands"

In this picture Miss Dalton returns to the emotional role in a drama of the city, showing the trials of a young wife whose husband is falsely accused of forging a check on his firm and is sent to prison for five years.

To provide a livelihood for herself and her little girl, the wife sets work in a cabaret conducted by a ward boss who admires her. To this place comes the junior member of the firm for which her husband worked and is smitten with her charms. Believing that she may find out something to advantage, she leads the young rounder on and on the very night her husband escapes from prison and is in hiding. The former follows her to her department. There, too, comes the ward boss and in a fight, he is struck down by the younger man. The wife makes him believe he has killed the man and extorts a confession of the forgery for which her husband is being punished. Then the café proprietor comes to and orders the arrest of the profligate and promises to exert his influence in behalf of the wrongly accused man.

The story is said to afford Miss Dalton abundant opportunities for splendid emotional acting. A good cast supports the star, with Ed. Cohan as leading man.

A Careful And Thorough Job

Efficiency is an admirable quality, but it can be overdone, according to Representative M. Clyde Kelly, of Pennsylvania. "Last election day," Mr. Kelly explains, "the city editor of my newspaper in Braddock sent his best reporter out to learn if the saloons were open in defiance of the law. Four days later he returned and reported, 'They were.'"—San Francisco Argonaut.

Wanted Them On Hand

"I want a pair of the best gloves you have," said Mrs. Nuritch at the glove counter. "Yes, ma'am," replied the polite salesman. "How long do you want them?" "Don't get insulted," young man! I want to buy 'em, not hire 'em."—London Tit-Bits.

Sad But So

It only takes a few minutes to find in others the faults we can't discover in ourselves in a lifetime.—Boston Transcript.

Weekly Program At Wailuku And Kahului Theatres



Saturday, May 10th.

DOROTHY DALTON

—In—

"QUICKSANDS"

—Also—

FATTY ARBUCKLE

—In—

"CAMPING OUT"

And Bray Cartoon

Sunday, May 11th.

WALT WHITMAN

—In—

"THE REGENERATES"

Also "SON OF DEMOCRACY"

And "RED CROSS NURSE"

Monday, May 12th.

TOM MIX

—In—

"ACE HIGH"

Also "HOUSE OF HATE"

And a 1-reel Comedy

Tuesday, May 13th.

5 REEL WORLD FEATURE

Also a 2-reel Comedy

And 1 News Reel

Wednesday, May 14th.

"THE GREATEST THING IN LIFE"

Produced by

D. W. GRIFFITH

Also "IRON TEST"

And Pathe News

Thursday, May 15th.

"THE ROMANCE OF TARZAN"

Sequel to

"TARZAN OF THE APES"

Also "LIONS CLAW" No. 2.

Also Pathe News

Prices—20c, 30c; Reserved Seats, 55c.

Friday, May 16th.

ETHEL CLAYTON

—In—

"THE MYSTERY GIRL"

Also "HANDS UP" No. 2.

And News Reel

Saturday, May 17th.

MARGUERITE CLARK

—In—

"LITTLE MISS HOOVER"

—Also—

LOUISE FAZENDA

—In—

"HER FIRST MISTAKE"

And Bray Cartoon

Kahului Theatre

Saturday, May 10th.

CHARLES RAY

—In—

"STRING BEANS"

Also "SON OF DEMOCRACY"

And "RED CROSS NURSE"

Monday, May 12th.

DOROTHY DALTON

—In—

"QUICKSANDS"

Also "LIONS CLAW" No. 1.

And a 1-reel Comedy

Tuesday, May 13th.

TOM MIX

—In—

"ACE HIGH"

—Also—

LOUISE FAZENDA

—In—

"HER FIRST MISTAKE"

Wednesday, May 14th.

JAPANESE SHOW

Thursday, May 15th.

"THE GREATEST THING IN LIFE"

D. W. GRIFFITH Production

Friday, May 16th.

"THE ROMANCE OF TARZAN"

Sequel to

"TARZAN OF THE APES"

Also "BROKEN COIN"

And a 1-reel Comedy

Prices—20c, 30c; Reserved Seats, 55c.

Saturday, May 17th.

ETHEL CLAYTON

—In—

"THE MYSTERY GIRL"

And "SON OF DEMOCRACY"

And a 2-reel Comedy

Coming Next Week

CHARLIE CHAPLIN

—In—

"SHOULDER ARMS"

PUBLIC NOTICE
OF
PRIMARY ELECTION

For the County of Maui, Territory of Hawaii.

Notice is hereby given that pursuant to and in accordance with the laws of the Territory of Hawaii applicable thereto a Primary Election for the purpose of nominating candidates for the offices of the County of Maui, Territory of Hawaii, as hereinafter set forth, will be held on Saturday, the 17th day of May, 1919, throughout the said County of Maui, Territory of Hawaii, between the hours of 8 o'clock A. M. and 5 o'clock P. M.

The county offices in the County of Maui for which candidates are to be nominated by each political party at such Primary Election are as follows:

- One Sheriff
- One County Clerk
- One Auditor
- One Treasurer
- One County Attorney
- Five Supervisors, four to be elected as members only and the fifth to be elected as chairman and executive officer of the Board.

The precincts and polling places in said counties are as follows:

First Precinct—The Island of Lanai. Polling place, Kahalepala storehouse.

Second Precinct—The portion of Lahaina District on the Island of Maui, northeasterly of the north boundary of Honokowai. Polling place, Honolua Ranch Store, Honokowai.

Third Precinct—The portion of Lahaina District on the Island of Maui, between the second precinct and the north boundary of Olowalu. Polling place, Lahaina Court-house.

Fourth Precinct—The remainder of Lahaina District. Polling place, Olowalu schoolhouse.

Fifth Precinct—The portion of Wailuku District south of Waiehu and west of a line from the mouth of Wailuku Stream along the sand hills to the sea at Maalaea Bay. Polling place, Wailuku Court-house.

Sixth Precinct—The portion of the Wailuku District north of the south boundary of Waiehu. Polling place, Waihee schoolhouse.

Seventh Precinct—The portion of Wailuku District between the fifth precinct and the Makawao District. Polling place, Puunene Schoolhouse.

Eighth Precinct—The portion of the Makawao District bounded on the west by the east edge of the Maliko gulch; on the north by the sea; on the east by the west edge of the Halehaku Gulch; and on the south by a line along the Makawao-Huelo Road to its junction with the new Hamakua ditch in the bottom of the Hulululuni or Kaupakalua Gulch, thence along the new Hamakua Ditch to the east edge of the Maliko Gulch. Polling place, Kuiaha Schoolhouse.

Ninth Precinct—Honoulauli and the island of Kahoolawe. Polling place, Honoulauli Courthouse.

Tenth Precinct—The portion of Makawao District between the ninth precinct and the bed of Waieli Gulch. Polling place, Keokea Schoolhouse.

Eleventh Precinct—The portion of Makawao District bounded on the west and north by the Wailuku District and the new Hamakua Ditch to its junction with the Makawao-Huelo Road in the bottom of the Hulululuni or Kaupakalua Gulch, thence along said road to the Halehaku Gulch; on the east by the west edge of the Halehaku Gulch; and on the south by the tenth precinct. Polling place, Makawao Schoolhouse.

Twelfth Precinct—The portion of Makawao District north of the

Eleventh Precinct south of the sea and between the east edge of the Maliko Gulch and the boundary of Wailuku District. Polling place, Paia Schoolhouse.

Thirteenth Precinct—The portion of Makawao District east of the bed of Halehaku Gulch. Polling place, Huelo Schoolhouse.

Fourteenth Precinct—The portion of Hana District northwest of the Kapaula stream. Polling place, Keanae Schoolhouse.

Fifteenth Precinct—The portion of Hana District between the fourteenth precinct and the Hana-Koolau boundary. Polling place, Nahiku Schoolhouse.

Sixteenth Precinct—The portion of Hana District between fifteenth precinct and Kipahulu. Polling place, Hana Court-house.

Seventeenth Precinct—Kipahulu. Polling place, Kipahulu plantation hall.

Eighteenth Precinct—The remainder of Hana District, including Kaupo and Kahikinui. Polling place, Kaupo Schoolhouse.

Nineteenth Precinct—The portion of the Island of Molokai north of a line running along the bed of the Honouliuli gulch, the southern boundary of Halawa and the top of the ridge between Wailau and Halawa. Polling place, Halawa Schoolhouse.

Twentieth Precinct—The portion of the Island of Molokai bounded on the east by the nineteenth precinct and on the west by the east boundary of Kawela and the Kalawao District. Polling place, Pukoo Court-house.

Twenty-first Precinct—The remainder of the Island of Molokai excepting the Kalawao District. Polling place, Kaunakakai Schoolhouse.

Notice is also given that polling places for voters who may be qualified to vote under the provision of Act 197, Session Laws of 1917, or any law amendatory thereof, or under any law that has been or shall hereafter be enacted by Congress relating to or appertaining to the purposes thereof are as follows:

The United States Military Reservations, Posts and Mobilization Grounds in the Territory of Hawaii to which said laws are applicable.

Dated this 10th day of April, 1919.

(Sgd) S. E. KALAMA,
Chairman of the Board of Supervisors for the County of Maui.

Hoolaha Koho Balota Wae Moho

NO KE KALANA O MAUI, TERRITORE O HAWAII.

Ma keia ke hoolahaia aku nei i kulike ai me na Kanawai o ke Teritore o Hawaii e pili ana i ke Koho Balota Wae Moho no ka wae ana i na Luna Kalana no ke Kalana o Maui, Teritore o Hawaii, e like me ia i hoike ia mahope iho nei, e malamaia ana ma ka Poaono ka la 17 o Mei, 1919, maloko o ke Kalana o Maui i oleloia, Teritore o Hawaii, mawaena o ka hora 8 o ke kaka-hiaka a me ka hora 5 o ka auina la.

O na Luna Kalana iloko o ke Kalana o Maui no lakou na moho e waeia ana e kela e me keia aoi kaka-hiaka i ke koho balota wae moho e kulike no ia me keia mahope iho nei.

Hookahi Makai-nui
Hookahi Kakaulelo o ke Kalana

Hookahi Luna-hoo'a
Hookahi Puuku
Hookahi Loio Kalana

Elima Lunakiai, eha e koho-ia i mau lala wale no, a o ka lima hoi e kohoia i Lunahoomalu a me Lunahooko no ka Papa.

O na mahela a me na wahi kaho iloko o na kalana i oleloia e kulike no ia me keia mahope iho nei:

Mahela Ekahi—Ka mokupuni o Lanai. Wahi Koho, Halekaka na Kahalepala.

Mahela Elua—Kela mahela o ka Apana o Lahaina ma ka Mokupuni o Maui, ma ka aoi akau hiki na o ka palena akau o Honokowai. Wahi Koho, Halekua Honolua Ranch, Honokowai.

Mahela Ekolu—Kela mahela ma ka Apana o Lahaina ma ka mokupuni o Maui, mawaena o ka mahela elua o ka palena akau o Olowalu. Wahi Koho, Hale Hookolokolo o Lahaina.

Mahela Eha—Ke koena iho o ka Apana o Lahaina. Wahi Koho, Halekua o Olowalu.

Mahela Elima—Ka mahela o ka Apana o Wailuku ma ka aoi o ka palena o Waiehu a komohana hoi o kokahi laina mai ka waha mai o ka muliwai o Wailuku a holomai ka laina o na puone a hiki i ke kai ma ka awa o Maalaea. Wahi Koho, Hale hookolokolo o Wailuku.

Mahela Eono—Ka mahela o ka Apana o Wailuku ma ka akau palena hema o Waiehu. Wahi Koho, Halekua o Waihee.

Mahela Ehiku—Ka mahela o ka Apana o Wailuku mawaena o ka mahela elima me ka apana o Makawao. Wahi Koho, Halekua o Puunene.

Mahela Ewalu—Ka mahela o ka Apana o Makawao nona na palena i kulike no ia me keia mahope iho nei. Ma ke komohana ke kae hiki na o ke Kahawai o Maliko, ma ka akau ke kai, ma ka hiki na ke kae komohana o ke Kahawai, a ma ka hema oia no kekahi laina e holo ana me ke alanui Makawao-Huelo a hiki i ka hui ana me ka auwai hou o Hamakua i ka papaku o Hulululuni oia hoi ke kahawai o Kaupakalua, a mai laila aku e holo ana ma ka auwai hou o Hamakua a hiki i ke kae koho, hiki na o ke kahawai o Maliko. Wahi Koho, Halekua o Kuiaha.

Mahela Eiawa—Honoulauli me ka Mokupuni o Kahoolawe. Wahi Koho, Hale Hookolokolo o Honoulauli.

Mahela Umi—Ka mahela o ka Apana o Makawao mawaena o ka mahela eiwa ma ka owaowa o Waieli. Wahi Koho, Halekua of Keokea.

Mahela Umikumamakahi—Ka mahela o ka Apana o Makawao nona na palena kulike no ia me keia mahope iho nei. Ma ke komohana a me ka akau, ka apana o Wailuku a me ka auwai hou o Hamakua a hiki i ka hui ana me ke Alanui Makawao-Huelo i ka papaku o Hulululuni oia hoi ke kahawai o Kaupakalua, a mai laila aku ma ke alanui i oleloia a hiki i ke kahawai o Halehaku, a ma ka hema, ka hema ka mahela umi. Wahi Koho, Halekua o Makawao.

Mahela Umikumamalu—Ka mahela o ka Apana o Makawao ma ka akau o ka mahela umikumamakahi hema o ke kai a mawaena o ke kae hiki na o ke Kahawai o Maliko a me ka palena a ka apana o Wailuku. Wahi Koho, Halekua o Paia.

Mahela Umikumamakolu—Ka mahela o ka Apana o Hana ma ka akau komohana o ke Kahawai Kapaula. Wahi Koho, Halekua o Keanae.

Mahela Umikumamalima—Ka

mahela o ka Apana o Hana mawaena o ka mahela umikumamaka me ka palena o Hana me Koolau. Wahi Koho, Halekua o Nahiku.

Mahela Umikumamaono—Ka mahela o ka Apana o Hana mawaena o ka mahela Umikumamalima me Kipahulu. Wahi Koho, Hale Hookolokolo o Hana.

Mahela Umikumamahiku—Kipahulu. Wahi Koho, Hale Halawa o ka Hui Mahiko o Kipahulu.

Mahela Umikumamawalu—Ke koena o ka Apana o Hana, hui puana ia Kaupo me Kahikinui. Wahi Koho, Halekua o Kaupo.

Mahela Umikumamawia—Ka mahela o ka Mokupuni o Molokai akau o kekahi laina e holo ana mawaena o ka papaku o ke Kahawai o Honouliuli, ka palena hema o Halawa a me ka hoku o ke Kuahiwai pale ia Wailau me Halawa. Wahi Koho, Halekua o Halawa.

Mahela Iwakalua—Ka mahela o ka Mokupuni o Molokai i apoia ma ka hiki na e ka mahela umikumamawia, a ma ke komohana o ka palena hiki na o Kawela a me ka Apana o Kalawao. Wahi Koho, Hale hookolokolo o Pukoo.

Mahela Iwakaluakumamakahi—Ke koena o ka Mokupuni o Molokai a koe aku ka Apana o Kalawao. Wahi Koho, Halekua o Kaunakakai.

A ke hoolahaia aku nei nohoi o na wahi koho no ka poe kupono i ke koho balota malalo o ke Kanawai Helu 197 o na Kanawai o ke Kau o 1917, a Kanawai e hoololi ana paha, a malalo paha o kekahi Kanawai i hoolohioia a e hoolohioia aku ana mahope mai e ka Ahaolelo Nui e pili ana ia mau mea penei no ia:

Na Kahua i hookaawaleia no ka Oihana kahu, na wahi a kahua homomana iloko o ke Teritore o Hawaii i pili i ua mau Kanawai ala i oleloia.

Hanaia i keia la 16 o Aperila, 1919.

(Sgd) S. E. KALAMA,
Lunahoomalu o ka Papa Lunakiai no ka Kalana o Maui.
(April 18, 25; May 2, 9.)

K. NACHIDA Drug Store

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